

Useful Hints Woman and Home

Ethical Talks

WHO'S GUILTY?

4th Story, The Silent Shame
By Mrs. Wilson Woodrow

Author of "The Silver Butterfly," "The Black Pearl," "Sally Salt," etc.
(Novelized from the series of photographs of the same name released by the Exchange and shown at the Victor Theater.)

SYNOPSIS OF PRECEDING CHAPTER.
Duncan Hillard, a young man, is a friend of Evelyn Eden, a young woman. Evelyn is a member of a party at which Kingdon is a member, and is forced to snub Reggie, a young man, who is a friend of Evelyn's. Evelyn is a friend of Kingdon's, and is forced to snub Reggie, a young man, who is a friend of Evelyn's. Evelyn is a friend of Kingdon's, and is forced to snub Reggie, a young man, who is a friend of Evelyn's.

They were married, with but two witnesses, early the following day, at the Little Church Around the Corner. After which they started in a taxi to the bride's home, where the bride's father, a doctor, was waiting for them.

While Kingdon's servant was setting the table for the bride and the bride, there was a ring at the apartment door. A slender, well-dressed woman stood on the threshold as the servant answered the summons. She was well dressed, evidently well bred, and had a beautiful smile on her face.

"Is Mr. Kingdon at home?" she asked.
"No, madam," replied the servant. "I am sorry, but he is not at home. He will be home later in the day."

"I will come in and wait," she decided, entering the apartment as she spoke.
"But, madam," expostulated the servant, "I do not think Mr. Kingdon will be able to receive callers today. In fact, I'm sure he won't."

"I think he will receive me," was the answer. "I have a very important matter to discuss with him. I will wait until he comes home."

The woman went, uninvited, into the living room and seated herself there. The man, who had been waiting for her, entered the room and looked at her. He was a young man, well dressed, and had a beautiful smile on his face.

And thus, Evelyn Hillard, for the first time in eight years, saw the picture of her little daughter, Ardath.

"Eight years of rest and heart-breaking, wondering and saddened and aged Evelyn Eden. And all through those years she had battled against the craving to come back to Bruce, if only for an hour. Lately, a long illness had left her with an aching heart and aching head. Knowing she must die at any time, she had no longer resisted the yearning. Surely it could do no harm for her to meet him again now, she on whom death had set its seal. So she had returned to New York and from the train, after learning his address in the directory, she had come directly to Kingdon's home."

Evelyn was still gazing at the picture, when she heard a low turn in the outer door. She looked around, breathless with interest, for a sight of Bruce, who had been waiting for her, was the first thing she had seen since she had entered the apartment, with a woman clinging to his arm. The woman of the photograph—her own little girl of other days.

"Welcome home, dear!" she heard him say as he stepped to kiss his bride.
Evelyn, in panic, looked about for a way of escape. The door behind her would have time to reach unseen. She slipped into a clothes closet that stood directly behind her and softly closed its door to a crack.

"There," she heard Evelyn say in mock anger. "Just see, sir, what you did to my hair, when you kissed me! It's a wreck. Where can I fix it?"
"It looks all right," he answered. "It's coming down. Oh, dear! And I spent such a lot of time arranging it. Now it will take me another ten minutes."

"If you simply must wait here, I'll go to the hairdresser's and have it fixed. It's a good time in hair dressing," he told her, in the same vein. "You can go into my dressing-room, where there's a glass to look at. It's right there."

She fled to repair the damage. And Bruce, coming back into the living-room, confronted Evelyn, who had stepped from the closet.
"Evelyn," he said, in a stern, unbelief, staring at a ghost.
"Yes, dear," she answered gently, as if to a frightened child. "It is I. And I am here to see you. How could I know? And how could I know it would be my little girl, Ardath, of all the women in the world?"

"That is Evelyn Eden, the actress. I married her. This morning."

"Married?" she echoed, almost, one hand clutching her heart. "Married Ardath?"
"No, no," he explained, miserably. "Evelyn Eden, Oh, Evelyn, why did you never let me know where you were? I hunted so long! I was so heartbroken!"
"Your heart is healed; as men's hearts have a happy way of healing," she said, sadly. "But that it should be my Ardath—"

"You are mistaken. It—"

What to Wear

Dignity Is Shown in Robe of Purple Faille.
By Mme. Qui Vive.

The most extravagant woman we know is Miss Petty Economy. "Slowly and surely the coiffure becomes more and more distended. Since everything else is hooded and farthingale, why not our heads? You can turn the trick with home-grown hair if you desire, but if you haven't any, then to the coiffure shop for you. Get your bearings and travel. We're going to have more puffs and curls, loops and hirsute architecture than we ever knew before. In London, where factory frizzes are always fashionable, the queen mother wears a 'hairs' they are piling them on. Here we change more slowly, but the large hats, with high, full crowns and wide brims, are bound to start the search for curls that have long been laid away."

For summer, when waves stay not in, there are some new flat pompadours that are being accepted with joyous hearts. They are known in the trade as "ventilated pieces," each hair being tied into fine silk net by the manipulations of a crochet needle. These tricks are not wispy-looking and save the troubles and trial of curling the natural hair.

Also there are special fringes and waves to be sewed into bathing caps, so that the lady mermaid may not present a bald appearance to the gallery on the sands.
The latest coiffure presents a flat wave, with a switch placed at the back, arranged like two loops of ribbons standing very erect. Mary Pickford curls are worn with shepherdess bangs. Ear puffs are tucked into pinks beneath.

The robe of the woman of fifty must possess both dignity and youthfulness. To achieve this composition is not always a simple matter.
The illustration presents an idea that is well worth considering.
The material is faille in that new shade of purple that is known as "bishops"—a rich tone that is particularly becoming to the white-haired sis-

terhood. The body of the skirt is plain. There is an apron of the faille which finishes at the sides of the back in rather skimpy cascades. The bodice is of tulle in purple to match, and the entire plays a cunning trick when it crosses in double vandykes at the back, these vandykes being held securely with faille-covered buttons.
First lace, dyed to match, is placed in bands extending over the shoulders and crossing in front, where there is a glint of silver threads run through the tulle. The collar is of faille. In the back there is a small pointed yoke of the dyed lace. Tulle forms the sleeves that have a graceful fitted cuff, extending midway to the elbow and finishing with velvet cuffs, cut very full, flaring and circular.
Designed for this costume is a coat of purple duvetyne.
The high shoe gives up reluctantly when skirts are short.
With a hem ten inches from the floor and with low shoes, a woman feels

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Menu Suggestions

Breakfast. Cereal with Cream
Butter and Eggs
Muffins. Coffee

Lunch. Potato Chowder. Pickles
Lemon Sherbet. Ginger Snaps

Dinner. Baked Mackerel. Rolls
O'Brien Potatoes. Fresh Dressing
Cheese Sticks. Cream Puffs
Coffee

Cooking Notes

There is a very rich flour made of the ground pecans from which most of the oil has been removed, and which is excellent for bread-making. It adds considerably to the nutriment of the bread, and gives it as pleasant a flavor as "walnut bread," although its cost is much less.

Cocoa or chocolate for a party, or for any large affair, is greatly improved if a pinch of salt is added. This should not be added to the individual cup, however, for the taste is too evident.

Many hotelkeepers use salt in coffee. It should be added before the cream, or it will curdle the cream.

Green peppers, stuffed with fresh green corn and baked, make a good lunch dish.

Twice as much oil as vinegar should be used in a Roquefort cheese salad dressing.

A fruit soup is made of strong, hot lemonade, thickened with arrowroot, then strained.

Cream cheese and watercress makes a good sandwich for the spring lunch basket.

Never keep food in the sick room unless the invalid is left alone and likely to need it.

A handful of chopped ham added to the soft dough of drop biscuits is savory and appetizing.

Oranges and chopped nuts, with lettuce hearts and French dressing, make an excellent salad.

A palatable and nourishing drink for an invalid is bran tea, made by pouring four cups of boiling water over two cups of bran, and letting it stand where it will keep hot for an hour. Strain and serve with sugar and cream.

A good breakfast dish is made from left-over ham, minced fine, mixed with the well-beaten yolks of eggs, butter and a little cream and a dash of cayenne pepper, then stir this over the fire until the mixture thickens. Spread this on buttered toast.

A Touch of Color.
Bright collars, gay corsage bouquets and half a dozen other devices are employed by dressmakers and tailors to supply the enlivening touch of lightness and brightness which the coming of spring and the expectation of summer shine to come seem to demand.

An interesting example in this connection is the narrow fold of bright-colored silk which decorates the hem of some of the new suits. It is narrow, so narrow as to resemble a "pipin," takes the place of a one-time protective braid and is visible to the depth of a quarter of an inch or less the whole way round the edge of the skirt. The same shades repeated on the coat preserves the harmony of the general scheme.

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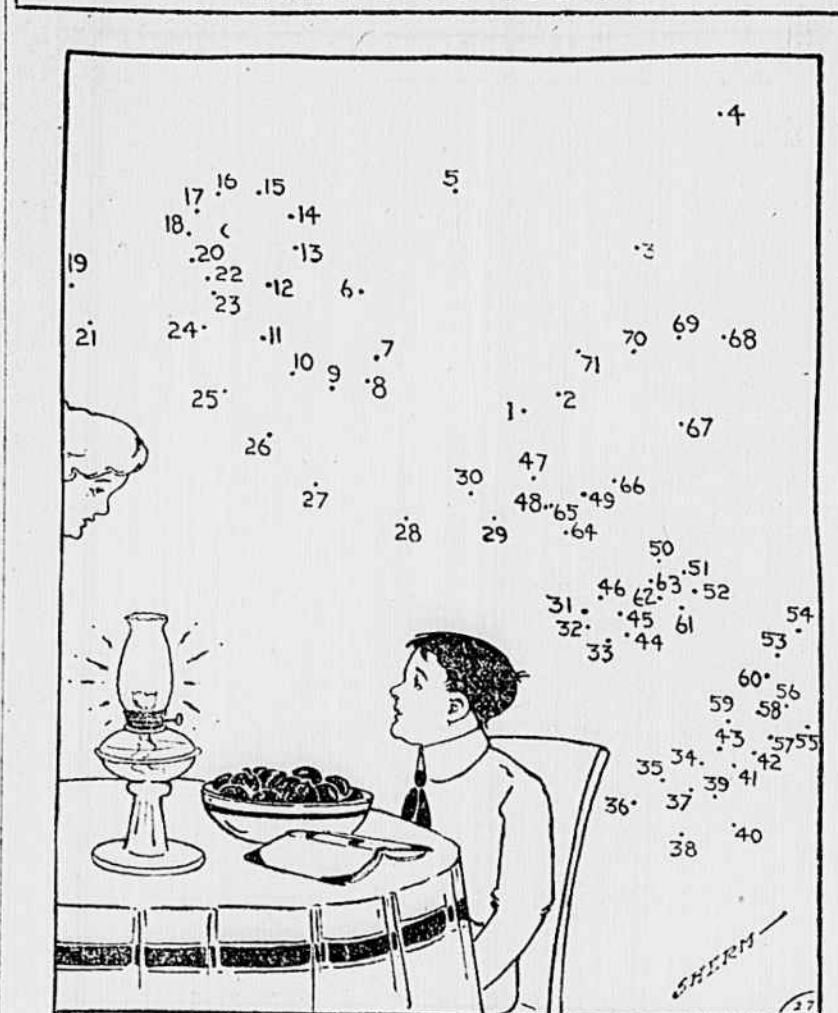
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THE DOT FARM



"I tell you what," said Tommy one evening after supper, "I bet you that if I wasn't so sleepy at night, I'd get mighty lonesome here when it gets dark. Now in the city where I live there are always street cars and fire engines and things going by. And then almost every evening we have a visitor."

His Aunt Belle smiled as she replied: "Yes, you do get pretty tired and if you hadn't slept so soundly last night you would know that we had a visitor after you had gone to bed."

"Who was it?" asked Tommy, all excited.
And his aunt told him that it was a—
(Copyright, 1916, by the Wheeler Syndicate, Inc.)

that she is all ankle. Therefore, skirts have been lengthened gradually as the summer advances.
There is tremendous rush of rustic-looking boots, designed for hiking, golfing, yachting and the like and which have been taken over as good boot by the parasol athletes, who never do anything more rigorous than move a rocking chair and twirl a parasol. Some of these new rustic foot coverings are decidedly smart.

A pair of low shoes of soft mole suede has a wide purple silk lacing.
(Copyright, 1916, by J. Keeley.)

Smocks Will Be Creeps.
Made of heavy blue crepe with a shallow collar and snug protective wristbands is the smock of the moment. It reaches the skirt hem and as far as looks is concerned there is no need of a skirt beneath. It may serve as an overall and keep a dainty dress from garden stains and kitchen grime, for the bottom of the hem is sewn to the skirt, leaving slits for the feet to go through, producing thus a sort of bloomer.

White Shoes.
Nothing in the West so impressed a recent Frenchwoman visitor in America as the number of white shoes worn in the streets with severe tailor-made suits. In New York this is not done, sometimes the gray of the footwear is of as very "honey-moon" a shade that it approaches dangerously near to white, but it is not white. The Frenchwoman voiced her disapproval characteristically when she said that the soft billowy white afternoon frock was so associated in her mind with white kid boots that to see them beneath somber skirts was like wearing a wedding veil to market.

Stiffening in Hems.
Silk frocks for little girls have stiffened hems, so that the ruffled or tucked skirt flares bewitchingly over petticoats of lace. A strip of new light, resilient lining material is cut about half an inch narrower than the proposed hem and inserted under the hem when the latter is basted in place. Such a skirt will have a pretty flare not affected by crushing or exposure to dampness—the latter an excellent feature in any costume that will be worn on summer evenings by the sea.

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Our stock of silverware is now ready in such a variety that the question of what to give is easily decided here.

From the very best silversmiths in the country come the splendid stock, embracing an array of patterns that will delight those who want thoroughly artistic gifts of intrinsic value for wedding presents.

We'll be glad to show, whether you purchase or not.

Lumsden's JEWELERS 731 E. MAIN

Calcium's Value in Tuberculosis
As a tonic and remedial agent in the treatment of tuberculosis, this element is being studied by scientists and physicians everywhere.

For more than two decades users of Eckman's Alternative have tested its efficacy in such cases, for calcium is one of the chief constituents of this preparation, which has produced beneficial results in thousands of instances. And in this form it is so combined as to be easily assimilated.

If you are thus afflicted, a trial may prove this to be just what is needed to assist Nature in bringing about a return to normal health.

It is safe to take, because it contains no poisonous or habit-forming drugs of any sort.

Sold by Trangle Drug Co. and other leading druggists.
Eckman Laboratory, Philadelphia, Adv.

Exquisite
You will exclaim the moment you see the beautiful Shoes and low heel Pumps we now reveal in our Misses' and Children's Department.

Second Floor.

For Commencement Wear
Charming White Linen Boots; lace or button; with white ivory welt soles and low white ivory heels; in all sizes and widths.

Similar models fashioned in White Buckskin.

Very Charming Indeed
A Pump for every child's foot—for every purse—and for any occasion.

Fashioned in white linen canvas—white buck—Patent leather and dull kid—all sizes and all widths.

Children's Shoe Main Floor. FW Dabney & Co. L Road At Fifth. Children's Department Second Floor.

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The Soap keeps my skin fresh and clear and scalp free from dandruff. The Ointment soothes and heals any skin trouble.

Sample Each Free by Mail With 32-p. Slide Book on request. Address post-card "Cuticura, Dept. 173, Boston." Sold throughout the world.

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SEE OUR DISPLAY OF GARLAND GAS RANGES AT THE Central Furniture Co., Inc. 7 and 9 West Broad Street.

White House COFFEE BEST GROCERS

Fourquarean, Temple & Co. The House of "Quality First"

The June Sale of Silk Reaches Its Zenith For Friday

This annual silk clearance presents the season's best chance for securing Silks of style and quality at astonishingly meagre prices.

These values are presented at reductions that should make buyers of every dressy woman.

65c to \$1.50 Stylish Silks; like pongees, Fancy Striped Silks, Cheney's Showerproof Foulards and fine colored 59 YD

\$1.25 to \$2.50 Rich New Silks; fancy stripes, plaids, broadened crepes, poplin, striped pongees, black and fancy silks 79 YD

\$1.25 to \$2.50 Handsome Silks; plain and striped taffetas, foulards, sport stripe pongees, center crepes, figured 98 YD

\$2 to \$2.50 Elegant Silks—this is a lot of rich silks like Surpentine crepes, center crepes, tussahs, fancy taf- \$1.29

Probably the best bargains in this entire sale are embraced in this list of unusually attractive Black Silks: